16th International Festival of Children's and Youth Art

Baltic Voyage 2026

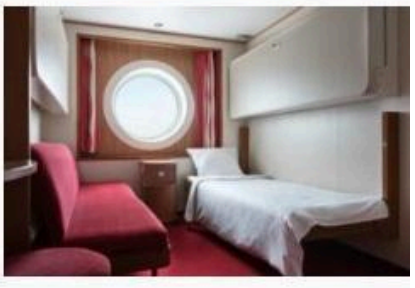
29–31 October

Tallinn — Stockholm — Tallinn

[Preliminary Application»] [Participation Application»]
[Cabin Reservation Form»]
[Parental Consent Form»] [Group Leader Consent Form»]

Purpose and Objectives of the Festival

To discover new talents, create opportunities for creative collaboration, and introduce participants to the national cultures, arts, and traditions of different countries.



Competition Rules

Age Categories for All Competition Nominations:

Up to 6 years
7–9 years
10–13 years
14–17 years
18+ years
Mixed age group

Performance Duration

The duration of competition performances in all categories is **limited to 4 minutes (up to 10 minutes for theatre performances).**

If the established time limit is exceeded, the organizers reserve the right to stop the backing track or deduct points for failure to comply with the competition rules.

All participants are kindly requested to plan their performances carefully in accordance with the established time limits.

Competition Categories

Vocal

Participants: Soloists, duets, trios, ensembles, and family groups

Categories: Pop, folk, classical, original song, jazz, and pop/rock

Performance Requirements:
All vocalists must perform live, accompanied by a backing track (-1), a musical instrument such as a keyboard, or a cappella.

Dance accompaniment is permitted during the performance

Judging Criteria:
Accuracy of intonation and sound quality
Performance skills
Suitability of the repertoire for the performer's abilities and age category
Stage presence and overall presentation

Choir Competition

Participants: Educational and amateur choirs from children's music schools, art schools, secondary specialised music institutions, creative centres, university students, and amateur groups

In children's choirs, up to 20% of the participants may be adult musicians

Minimum Number of Participants: 10 people

Categories: Folk Choir, Classical Choir, Pop Choir, Gospel Choir

Performance Requirements: Live accompaniment is permitted. The use of backing tracks, microphones, and speakers is allowed

Judging Criteria:
Intonation and sound quality
Adherence to the musical score or quality of interpretation, depending on the category
Overall impression of the performance

Choreography

Participants: Soloists, duets, trios, ensembles, and family groups

Categories: Stage Dance (disco, classical jazz, etc.), Folk Dance, Stylised Folk Dance, Ballroom Dance (European and Latin American programmes), Classical Dance, Sports Dance, Cheerleading, Dance Show, Street Dance (hip-hop, breakdance, house, etc.), Contemporary Dance (jazz-modern, modern, neo-folk, etc.), Bachata / Salsa

Judging Criteria:
Movement technique and flexibility
Synchronisation of movements
Artistry
Suitability of the repertoire for the performers' abilities and age category

Instrumental Music

Participants: Orchestras, ensembles, and soloists

Categories: String Instruments, Plucked String Instruments, Wind Instruments, Percussion Instruments, Folk Instruments, Keyboard Instruments

Age Category: For ensembles, the age category is determined according to the average age of the participants. Teachers may perform as part of an orchestra, but they must not constitute more than 15% of the total number of participants

Judging Criteria:
Instrumental technique
Accuracy of intonation
Control of dynamics and tonal range
Artistry and artistic interpretation of the musical composition

Circus Arts / Variety Performance

Categories: Acrobatics, Clowning, Gymnastics (sports elements), Contortion, Balancing Acts, Juggling, Prop-Based Show, Illusion Show

Judging Criteria:
Level of performance skills
Artistry
Stage presentation, including movement, costume, and performance culture
Creative approach to repertoire selection
Artistic presentation of the programme, including props

Theatre

Participants: School theatres, youth theatres, theatre groups, studios, and associations

Categories: Musical Theatre (musicals, ballets, operas), Drama Theatre, Puppet Theatre, Physical Theatre and Pantomime, Street Theatre, Parody Theatre

Judging Criteria:
Level of performance skills
Artistry
Stage presentation
Creative approach to repertoire selection
Artistic presentation of the programme, including props

Fashion Theatre

Participants: Fashion theatres, fashion schools and studios, educational institutions, modelling agencies, and other organisations involved in fashion modelling and clothing design

Presentation Requirements: Participants present an original collection on a theme of their choice

Judging Criteria:
Concept
Unity and integrity of the composition
Originality of the directorial concept
Expressiveness in presenting the theme of the collection
Visual impact and artistry of the performance
Movement, choreography, and musical accompaniment

Family Performance

Participants: Families consisting of at least two relatives may participate in this category, including parents, children, brothers, sisters, grandparents, and other relatives. There are no age restrictions.

Categories: Vocal, instrumental, dance, circus, theatrical, and mixed-genre performances are permitted.

Judging Criteria:
Artistic integrity and originality of the concept

Involvement of all family members in the performance
Stage culture and artistry
Technical execution, including vocals, choreography, instrumental skills, etc.
Costumes and props

Public Reading Competition

Performance Content: Participants present short literary works, including poems, fairy tales, fables, short stories, or excerpts from prose.

Judging Criteria:
Expressiveness of the reading
Ability to convey the character, imagery, or theme of the work

Non-Competitive Programme

Participants: No age restrictions.

Categories: Any of the competition categories.

Application Requirements: When submitting an application for the non-competitive programme, please select or enter "Non-Competitive Participation" in the "Category" section of the application form. Participants may apply for one or more categories.

Awards and Scoring

Performances are evaluated on a 10-point scale.
Each jury member awards an individual score, after which the average score is calculated. Based on the average score, participants are awarded places and prizes according to the following scale, regardless of age group or competition category:

Grand Prix — 10 points

Laureates:

1st Place — 9.0–9.9 points
2nd Place — 8.0–8.9 points
3rd Place — 7.0–7.9 points
4th Place — 6.0–6.9 points
5th Place — 5.0–5.9 points

Diploma Winners — fewer than 5 points

The Grand Prix is not awarded automatically and may only be presented to a participant who receives the maximum score.

The jury may award the same place to more than one participant.

In the event of a dispute concerning the calculation of scores or the allocation of places, the Organising Committee has one additional deciding vote.

Awards

All participants receive commemorative medals and participation diplomas.

Participants awarded 1st, 2nd, or 3rd Place receive trophies indicating their respective places.

Duets, trios, quartets, and groups of five or more participants receive one trophy for the entire group.

Additional trophies for individual group members may be ordered for an extra fee upon prior request.

Gift Certificates

At the discretion of the jury and the Organising Committee, contestants may receive monetary gift certificates worth €100, €50, or €20 towards participation in one of the Impresa competitions held in 2026–2027.

Participation Terms

Applications are accepted until **1 October 2026**, subject to the availability of cabins on board. Once all cabins are booked, application acceptance may be closed earlier.

Application Stages and Deadlines

1. Preliminary Application

The preliminary application must be submitted online by **29.08.2026**.

The preliminary application is submitted **free of charge** and allows the group to provisionally reserve places.

By submitting the preliminary application by **29.08.2026**, the participant / group secures the special offer of **-10 EUR per place**, subject to availability on board.

The special offer is valid for the first **100 places** or until **29.08.2026**, whichever comes first.

After receiving the preliminary application, the organizer will contact the participant / group leader, confirm availability on board and provide further information regarding travel arrangements.

2. Final Participant Lists

Final lists of participants and accompanying persons must be submitted by **14.09.2026**.

After receiving the final lists, the organizer will issue an invoice for:

- cabins;
- meals;
- transfer;
- additional services, if ordered.

Payment must be made according to the issued invoice within the payment deadline stated in the invoice.

3. Creative / Competition Application

The creative / competition application must be submitted online by **01.10.2026**.

The competition application must include:

- nomination / category;
- age category;
- name of the participant / group;
- competition programme;
- technical requirements.

After receiving the creative application, the organizer will issue an invoice for the registration fee.

The registration fee must be paid according to the issued invoice within the payment deadline stated in the invoice.

Music Submission

Musical accompaniment / backing tracks must be sent no later than **14 days before the competition** to: **info@impresa.pro**

Tallink Age Restrictions

According to Tallink rules, underage passengers may travel only with a parent or an accompanying person over **25 years of age**.

For underage passengers, the following forms must be completed:

- parental consent form;
- group leader / accompanying person consent form.

One form is completed by the parents, giving permission for the child to travel.

The second form is completed by the group leader, teacher or adult accompanying person over **25 years of age**, who takes responsibility for the underage passengers during the trip.

One group leader / accompanying person may complete the form for a maximum of **10 underage passengers**.

These forms must be completed in advance and taken on board.

Changes to the Competition Application

Changes submitted less than **10 days before the competition** are not accepted.

All changes are accepted only by e-mail: **info@impresa.pro**

The performance and rehearsal order approved by the Organizing Committee is final and cannot be changed.

Technical requirements must be agreed with the organizer when submitting the creative / competition application.

In case of cancellation, the registration fee is non-refundable.

Matters not covered by these regulations are resolved individually by the organizer.

Changes to Cruise Applications

Changes to cruise applications less than **28 days before the start of the cruise** are not accepted.

All changes are accepted only by e-mail: **info@impresa.pro**

Cruise Cancellation Policy

If the ticket is cancelled no later than **90 days before departure**, no cancellation fee is charged.

If the ticket is cancelled **89–60 days before departure**, Tallink retains a cancellation fee of **25%** of the amount paid by the group for cabins / deck places and refunds the remaining amount.

If the ticket is cancelled **59–28 days before departure**, Tallink retains **50%** of the amount and refunds the remaining amount.

If the ticket is cancelled **27–14 days before departure**, Tallink retains **75%** of the amount and refunds the remaining amount.

If the ticket is cancelled **14 days or less before departure**, Tallink retains **100%** of the ticket price.

Copyright

By submitting an application and participating in the competition, participants consent to photography, video recording, and audio recording of their performances on stage and during other festival events.

Participants grant the organiser all rights related to the use of these photographs, video recordings, and audio recordings.

Organiser — Impresa Production Centre

Impresa has been operating since 1996. Its well-known projects include:

- **Morning Star — Jurmala Festival**
- **Jurmala Young Performers Contest**
- **Hello Jurmala** reality show (TV5)
- International festivals **ART-TURNIR, DEBUT, EUROJURMALA, CHRISTMAS SURPRISE, AMBERSTAR**, and **TALENT SHOW**

Since 2002, IMPRESA has cooperated with international production centres and festivals, including **Vostochny Bazar** in Ukraine and **Canzoni Dal Mondo** in Italy.

Member of the International Festival Organisation **FIDOF** (USA).

Contact Information

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